

Here are a handful of "threes"- related references to writing and language:

- 3, three-languages inscriptions: *Rosetta stone- Behustun Rock formation- Galle inscription*
- 3 Esophagus parts: *Pars Cervicalis - Pars Thoracica - Pars Abdominalis*
- 3 single and 3 pairs of cartilage compose the frame (skeleton) of the larynx
- 3 basic Word-order parts to all languages: *Subject - Object - Verb (Not necessarily in this order)*
- 3 fingers are typically used to hold a pen, pencil and even some paint brushes
- 3 upper right corner computer screen symbols: *—, shadowed square, X*
- 3-model structure of all languages: *Phonology - Grammar - Lexicon*
- 3 Noam Chomsky transformational grammar parts: *Phrase-structure - Transformational - Morphophonemic*
- 3 parts to speech: *Consonants - Vowels - Supra-segmentals*
- 3 stress forms in language: *Primary - Secondary - Weak*
- 3 English Language divisions: *Old - Middle - Modern*
- 3 Tenses: *Past- Present- Future*
- 3 Archaic Chinese Language divisions: *Early - Middle - Late*
- 3 sentence punctuation Endings: *Period - Question Mark - Exclamation Point*
- 3 sentence Types: *Simple - Compound - Complex*
- 3 library catalog researches: *Author - Title - Subject*
- 3-part mnemonic rule: *I before E except after C*
- 3 traditional Noun types: *Person - Place - Thing*
- 3 Pronoun types: *First person - Second person - Third person*
- 3 Personal Pronoun Cases: *Subjective - Objective - Possessive*
- 3 Personal Pronoun Genders: *Masculine - Feminine - Neuter*
- 3 Verb Moods: *Indicative - Imperative - Subjunctive*
- 3 Verb Inflections: *Tense - Mood - Number*
- 3 Grammarian approaches to grammar: *Prescriptive - Descriptive - Generative*
- 3 Adjective comparison degrees: *Positive - Comparative - Superlative*
- 3 Affix subdivisions: *Prefixes - Infixes - Suffixes*
- 3 category writing system: *Letters - Numerals - Symbols*
- 3 patterned Morse code: *Dots - Dashes - Spaces*
- 3 dots in 2 rows: Braille reading, (counting: 1-2-3, 4-5-6)
- 3 Tenses: *Past- Present- Future*
- 3- colored (*Red, Yellow, Green*) streetlight language code.
- 3 Argumentative styles: *Aggressive - Assertive - Passive*
- 3 subordinate clauses: *Adjective - Adverb - Noun*
- 3 division writing structure: *Title - Body- Conclusion*
- 3 part report writing: *Heading (Abstract) - Article (Experiment)- Summation (Results)*
- 3 basic correct punctuation units: *Phrase - Independent Clause - Dependent Clause*
- 3 word variation categories: *Antonyms - Homonyms - Synonyms*
- 3 types of Verbals (special forms of a verb): *Gerund - Infinitive - Participle*
- 3 successive stages of writing development: *Logography - Syllabography - Alphabetography*
- 3 great writing steps: *Sumerian phonetization - West Semitic syllabary - Greek alphabet*
- 3 writing systems on Rosetta Stone: *Hieroglyphics - Demotic Script - Greek*
- 3 Mayan Codices: *Dresden Codex - Madrid Codex - Paris Codex (A 4th codex makes this a 3 -to- 1 ratio.)*
- 3 languages on Sumerian Cuneiform: *Semitic Babylonian - Indo-European Persian - Elamite*
- 3 dots used for an elipsis (indicating an omission): *...*
- 3 line decorations used in typing on a computer: *Overline - Underline - Line-through (strike-through)*
- 3 (talking) drills: *Imitation - Substitution - Transformational*
 - (Guided repetition to instill a particular aspect of language in a learner)
- 3 types of syllable stress by Sebastian Shaumyan (1987): *Strong/Dynamic - Quantitative - Tonal/Musical*
- 3-part (Tripartite) language classification by the Linguist August Schleicher: *Isolating - Agglutinating - Inflecting.*
 - (Influenced by Darwin, he proposed that his three types represent different stages in the evolution of languages. He made an attempt to support his views by using analogies to nature: *Isolating (crystals) - Agglutinating (plants) - Inflecting (animals).*)
- 3 common test categories: *Written tests, Oral tests, Physical skills tests*
- 3 types of standardized tests: *Achievement, Attitude, Diagnostic*
- 3 common written exam types: *Multiple choice - True/False- Essay*
- 3 historical language originations: *Nature - Nurture - Combination*